

Course Overview	In this course, <i>myPerspectives</i> Texas is aligned to the Texas Essential Knowledge and Skills (TEKS). This course is designed to develop foundational skills in reading, writing, speaking, listening, and thinking. Students will engage with a variety of literary genres, including fiction, non-fiction, poetry, and drama, alongside informational texts that span diverse topics and perspectives. Students will read, analyze, and evaluate complex multi genre text and media from diverse perspectives in order to develop an understanding and appreciation of how language, in its many forms and functions, connects to them and to the world by exploring topics such as: Unit 1, Growing Up; Unit 2: Natural Allies; Unit 3: Technology and Society; Unit 4: The Power of Imagination; Unit 5: Exploration.
Course Standards	Grade 6, Texas Essential Knowledge and Skills, English Language Arts and Reading
Instructional Materials	SAVVAS <i>myPerspectives</i>

Scope & Sequence

Units Instructional Days	Assessments & Scanning Deadlines	Standards
Unit 1: Growing Up 19 Instructional Days	TX_ELA_6thELA_F26_MUE1 Scanning Deadline: September 24, 2026	Strand 1 Foundational Language Skills 6.1A; 6.1C; 6.1D; 6.2A Strand 2 Comprehension 6.5C; 6.5D; 6.5F Strand 3 Response Skills 6.6C; 6.6D; 6.6E; 6.6F; 6.6I Strand 4 Multiple Genres 6.7C; 6.8A Strand 5 Author's Purpose & Craft 6.9B; 6.9F Strand 6 Composition 6.10A; 6.10Bi; 6.10Bii; 6.10C; 6.10Dii; 6.10Div; 6.10Dix; 6.11A Strand 7 Inquiry & Research 6.12A
IA Window: October 26 – 30, 2026 Scanning Deadline: November 5, 2026		
Unit 2: Animal Allies 35 Instructional Days	TX_ELA_6thELA_F26_UE2 Scanning Deadline: November 19, 2026 TX_ELA_6thELA_F26_PBA2 Scanning Deadline: December 3, 2026	Strand 1 Foundational Language Skills 6.1A; 6.1B; 6.1D; 6.2A; 6.2B 6.2C; 6.3A; 6.4A Strand 2 Comprehension 6.5A; 6.5B; 6.5G; 6.5I Strand 3 Response Skills 6.6A; 6.6B; 6.6D; 6.6F; 6.6G Strand 4 Multiple Genres 6.7A; 6.8A; 6.8B; 6.8Di; 6.8Dii; 6.8Diii; 6.8F Strand 5 Author's Purpose & Craft 6.9A; 6.9B; 6.9D; 6.9F Strand 6 Composition 6.10A; 6.10Bi; 6.10Bii; 6.10C; 6.10Di; 6.10Dii; 6.10Dv; 6.10Dviii; 6.10Dix; 6.11B; 6.11D Strand 7 Inquiry & Research 6.12A; 6.12B; 6.12G; 6.12Hi; 6.12J
Unit 3: Technology and Society 19 Instructional Days	TX_ELA_6thELA_S27_MUE3 Scanning Deadline: January 21, 2027	Strand 1 Foundational Language Skills 6.1C; 6.2A; 6.2C; 6.4A Strand 2 Comprehension 6.5B; 6.5E; 6.5G; 6.5H Strand 3 Response Skills 6.6B; 6.6C; 6.6D; 6.6E; 6.6G; 6.6H Strand 4 Multiple Genres 6.7A; 6.7D; 6.8C; 6.8Di; 6.8Dii; 6.8Diii; 6.8Ei; 6.8Eii; 6.8Eiii; 6.8F; 6.10Dvii Strand 5 Author's Purpose & Craft

		Strand 6 Composition 6.10A; 6.10Bi; 6.10Bii; 6.10C; 6.10Di; 6.10Div; 6.10.D.viii; 6.11.C Strand 7 Inquiry & Research 6.12A; 6.12D; 6.12Hi; 6.12I
IA Window: February 22 – 26, 2027 Scanning Deadline: March 4, 2027		
Unit 4: The Power of Imagination 37 Instructional Days	TX_ELA_6thELA_S27_MUE4 Scanning Deadline: February 18, 2027 TX_ELA_6thELA_S27_PBA4 Scanning Deadline: March 24, 2027	Strand 1 Foundational Language Skills 6.1A; 6.1C; 6.2A; 6.2B; 6.2C; 6.3A; 6.4A Strand 2 Comprehension 6.5A; 6.5B; 6.5C; 6.5D Strand 3 Response Skills 6.6A; 6.6B; 6.6.D; 6.6F; 6.6H Strand 4 Multiple Genres 6.7A; 6.7B; 6.8A; 6.8B; 6.8C; 6.8Di; 6.8F Strand 5 Author's Purpose & Craft 6.9F Strand 6 Composition 6.10A; 6.10Bi; 6.10Bii; 6.10C; 6.10Di; 6.10Div; 6.10Dvi; 6.10Dviii; 6.10.Dix; 6.10E; 6.11A; 6.11B Strand 7 Inquiry & Research 6.12B; 6.12C; 6.12E; 6.1F
STAAR: April 5 – 16, 2027		
Unit 5: Exploration 28 Instructional Days	TX_ELA_6thELA_S27_MUE5 Scanning Deadline: May 13, 2027	Strand 1 Foundational Language Skills 6.1B; 6.1D; 6.2A; 6.2.C; 6.4A Strand 2 Comprehension 6.5A; 6.5C; 6.5E; 6.5I Strand 3 Response Skills 6.6A; 6.6B; 6.6C; 6.6D; 6.6E; 6.6F Strand 4 Multiple Genres 6.7C; 6.7D; 6.8Di; 6.8F Strand 5 Author's Purpose & Craft 6.9C; 6.9D; 6.9F; 6.9G Strand 6 Composition 6.10Bi; 6.10Bii; 6.10Dii; 6.10E; 6.10Dvi; 6.10Dvii; 6.10Dviii; 6.11B; 6.11C; 6.11D Strand 7 Inquiry & Research 6.12A; 6.12C; 6.12D; 6.12E; 6.12F; 6.12Hi; 6.12Hii

Primary Texts

Unit	
Unit 1: Growing Up	<p>Mentor Text</p> <ul style="list-style-type: none"> Nonfiction Narrative: <i>Wagon Train At Dusk</i> (740L) <p>Whole-Class Learning</p> <ul style="list-style-type: none"> Memoir in Verse: <i>from Brown Girl Dreaming</i>, Jacqueline Woodson (NP) Media: Comic Strip, <i>Gallery of Calvin and Hobbes Comics</i>, Bill Waterson Science Fiction: <i>The Sand Castle</i>, Alma Luz Villanueva (740L)
Unit 2: Animal Allies	<p>Mentor Text</p> <ul style="list-style-type: none"> Informational Essay: <i>Reading Buddies</i> (890L) <p>Whole-Class Learning</p> <ul style="list-style-type: none"> Memoir: <i>from My Life With the Chimpanzees</i>, Jane Goodall (860L) Autobiography: <i>How Smart Are Animals?</i>, Dorothy Hinshaw Patent (1110L) Science Article: <i>So What is a Primate?</i> Faith Hickman Brynie (970L) <p>Peer-Group Learning</p> <ul style="list-style-type: none"> Lyric Poetry: <i>Predators! The Naming of Cats!</i> Nikita, Linda Hogan, T.S. Eliot, Alberto Rios (NP) Myth: <i>The Tale of the Hummingbird</i>: Pura Belpre (740L) Biography: <i>Black Cowboy, Wild Horses</i>, Julius Lester (710L) <p>Independent Learning</p> <ul style="list-style-type: none"> Poetry: <i>A Blessing</i>, James Wright (NP) Media: <i>The Secret Life of the Dog</i>, British Broadcasting Corporation Reflective Essay: <i>All the Pretty Ponies</i>, Oscar Casares (1220L) News Article: <i>The Girl Who Gets Gifts From Birds</i>, Katy Sewall (830L) News Article: <i>Pet Therapy: How Animals and Humans Heal Each Other</i>, Julie Rovner (1190L)
Unit 3: Technology and Society	<p>Mentor Text</p> <ul style="list-style-type: none"> Argument: <i>That's Not Progress!</i> (910L) <p>Whole-Class Learning</p> <ul style="list-style-type: none"> Short Story: <i>Feathered Friend</i>, Arthur C. Clarke (1100L) Informational Article: <i>The Biometric Body</i>, Kathiann M. Kowalski (970L) Argument: <i>Biometrics Are Not Better</i>, Reuben Lorre (1240L) Media, Video: <i>The Internet of Things</i>, IBM Social Media
Unit 4: The Power of Imagination	<p>Mentor Text</p> <ul style="list-style-type: none"> Fiction: <i>The Great Universal Undo</i> (670L) <p>Whole-Class Learning</p> <ul style="list-style-type: none"> Drama: <i>The Phantom Tollbooth, Act I</i>, play by Susan Nanus, based on the book by Norton Juster (NP) Drama: <i>The Phantom Tollbooth, Act II</i>, play by Susan Nanus, based on the book by Norton Juster (NP) <p>Peer-Group Learning</p> <ul style="list-style-type: none"> Retelling: <i>from The Misadventures of Don Quixote</i>, Miguel de Cervantes, retold by Tom Lathrop (940L) Narrative Poem: <i>Jabberwocky</i>, Lewis Carroll (NP) Song: <i>The Mock Turtle's Song</i>, Lewis Carroll (NP) Reflective Essay: <i>The Importance of Imagination</i>, Esha Chhabra (890L) <p>Independent Learning</p> <ul style="list-style-type: none"> Fantasy: <i>from The Wonderful Wizard of Oz</i>, L. Frank Baum, (1030L) Poetry Collection: <i>Our Wreath of Rosebuds</i>, Corrine I <i>Fantasy</i>, Gwendolyn Bennett (NP) Novel Excerpt: <i>The Shah of Blah</i>, Salman Rushdie, (1060L) Fantasy: <i>from Alice's Adventures in Wonderland</i>, Lewis Carroll (1080L)
Unit 5: Exploration	<p>Mentor Text</p> <ul style="list-style-type: none"> Informational Text - Research: <i>What on Earth is Left to Explore</i> (950L)

	<p>Whole-Class Learning</p> <ul style="list-style-type: none"> • Biography: <i>from A Long Way Home</i>, Saroo Brierly (1030L) • Media, Video: <i>BBC Science Club: Animation All About Exploration</i>, narrated by Dara O'Briain <p>Peer-Group Learning</p> <ul style="list-style-type: none"> • Biography: <i>Ada and the Thinking Machines</i>, Kathleen Krull, (960L) • Adventure Story: <i>The King of Mazy May</i>, Jack London (1170L) • Historical Fiction: <i>from Sacajawea</i>, Joseph Bruchac (790L) • Media: Graphic "Novel" History, <i>from Lewis and Clark</i>
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TEKS Alignment

Instruction in this course is aligned to the Texas Essential Knowledge and Skills (TEKS) as adopted by the State Board of Education and implemented in accordance with Texas Education Code Chapter 28.

Instructional Materials

Primary Texts (if applicable)

Supplemental instructional materials may be used to support instruction. Supplemental materials do not replace board-approved core instructional materials.

Additional information regarding instructional programs, assessments, and parent access to instructional materials is available on the district website.

Instructional Expectations

Instruction is delivered using board-approved instructional materials and aligned to the scope and sequence outlined above. Teachers are expected to ensure all required standards are taught within the course timeframe.

Assessment Overview

Student learning is monitored through formative and summative assessments aligned to course standards. Assessment results are used to inform instruction and student supports. Students participate in required state assessments when applicable.